

PROGRAMMA SVOLTO

Classe 4^B

Prof.ssa Chiconi Claudia

A.S. 2022/2023

- 2.4 The early Stuarts (James I; Gunpowder Plot; Charles I)
- 2.5 The Civil War and the Commonwealth (The two parties; The Commonwealth)

Part 3 – The Restoration and the Augustan Age

- 3.1 The Restoration of the monarchy (Charles II; The Great Plague and the Great Fire)
- 3.2 From the Glorious Revolution to Queen Anne (From James II to the joint monarchs; Queen Anne reign)
- 3.3 The early Hanoverians (George I; George II)

Reading and Use of English “From coffee houses to the Internet”

- 3.4 The Age of Reason (A golden age; Civility and moderation; The role of women; A new view of the natural world; Explorations)
- 3.8 The rise of the novel (The fathers of the English novel; The writer's aim; The characters; The narrative technique; The setting; Types of novels)
- 3.10 **Daniel Defoe** (Life and works; Defoe's novels) – *Robinson Crusoe* (Plot; Robinson's Island; Characters)
- 3.11 **Jonathan Swift** (Life and works; A controversial writer) – *Gulliver's Travels* (Date and settings; Plot; The character of Gulliver; Sources; Levels of interpretation; Style)

Part 4 – The Romantic Age

- 4.1 Britain and America (George III; The Declaration of Independence; William Pitt the Younger; The new United Kingdom)
- 4.2 The Industrial Revolution (Economic change; Technological innovation; The workers' life)

Reading and Use of English “Why did the Industrial Revolution start in Britain?”

- 4.3 The French Revolution, riots and reforms (The French Revolution and the Napoleonic Wars; Riots and reforms; George IV; William IV)
- 4.6 The Gothic novel (New interest in fiction; Features of the Gothic novel)
- 4.8 Romantic fiction (The development of the novel; The novel of manners; The historical novel; American prose)
- 4.10 **Mary Shelley** (Life and works) – *Frankenstein, or The Modern Prometheus* (Plot; Settings; Characters; Themes; Style)
- 4.12 **Samuel Taylor Coleridge** (Life and works) – *The Rime of the Ancient Mariner* (Plot and Setting)
- 4.16 **Jane Austen** (Life; Austen and the novel of manners; Austen's analysis of character; Key idea: The theme of marriage)

MACOMER, 07/06/2023

Claudia Chiconi

Emilia Vinde
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